

ALICE SHEPPARD FIDLER

<https://www.alicesheppardfidler.com/>

mail@alicesheppardfidler.com

07961 133 745

Born, Birmingham UK, 1966

Lives/works near Stroud, Gloucestershire + London, UK

EDUCATION

MA Fine Art with Distinction, University of the West of England, Bristol, 2017-2020

First class BA Hons in Textile Design, Middlesex Polytechnic, 1986 – 1989

AWARDS + PROGRAMMES

CAS Emerging Sculptor award, 2023

Arts Council *Develop Your Creative Practice*, 2023

Gilbert Bayes Award, Royal Society of Sculptors, 2023

Critical/Mass/Sculpt Professional Development Programme, Mark Devereux Projects, 2023

New Platform Art Professional Development Programme 2022

Bricks Associate Artist on the Bricks Bristol Programme 2020 – 2021

COMMISSIONS

Support for the development of new work from Bricks, Bristol - Sept 2020

Art Shelter bus stop community commission, Thrupp/Brimscombe Council/Studio 18, Aug 2020

SOLO EXHIBITIONS

Imagining the fluidity of permanence, Casa Regis Centre for Culture and Contemporary Art, Northern Italy, May 2022

Loop, Site-specific Installation, Studio 18, Stroud - Sept 2019

Surfeit, Site-specific Installation empty shop, Stroud - April 2019

TWO PERSON EXHIBITIONS

leave / stay / arrive with Rebecca Stapleford, Three Storeys, Nailsworth, Sept 2021

SELECTED GROUP EXHIBITIONS

Gilbert Bayes Award, Royal Society of Sculptors, London, Feb 2024 – upcoming

CAS Emerging Sculptors exhibition, Sir Harold Hilliers Garden, Feb 2024 - upcoming

Royal West Academy Annual *Open* Exhibition, Bristol, Sept 2023 (also 2022, 2020, 2018, 2017)

PADA Studios, Lisbon, April 2023

Mother Art Prize, London, March-June 2023

My body in my hands, exhibition at SVA John Street Gallery, Stroud, May 2023

THISS Installation+Sculpture Showcase, SITE festival, The Hide Artist Retreat, Gloucs, June 2022

WordPlay, Fringes Arts Bath, 44AD Gallery, Bath, May -June 2022

Spaces, Faces, Places, photographic Exhibition, Studio 18, Brimscombe, Nov 2021

The Yearning for the Irrational, Casa Regis Centre for Contemporary Art, Northern Italy, Aug 2021

Studio 18 Open Exhibition, Brimscombe, Aug 2021

Incendiary exhibition, Pound Arts, Corsham, July-Aug 2020

Falling Walls - Berliner Zeitgeist, St John St Gallery, SVA, Stroud, Nov 2019

Ghost Mills, St John St Gallery, SVA, Stroud, Sept 2019

Lumen: Cosmos, The Churchill Hospital Gallery, Oxford, Aug - Oct 2019
Lumen: Cosmos, The Nuffield Orthopaedic Centre, Oxford, July - Aug 2019
Summer Show, St John St Gallery, SVA, Stroud, Aug 2019
Studio 18 Open Exhibition, Brimscombe, June 2019
FOAM, Interim MA show, Centrespace Gallery, Bristol, May, 2019
Incendiary exhibition, Landsdown Gallery, Stroud, Feb 2019
Everyone Is Happy And Not Confused, Interim MA show, Hamilton Hs Gallery, Bristol, May 2018

RESIDENCIES

PADA Studios, April 2023
Casa Regis, Centre for Culture and Contemporary Art, Italy, March/April 2022
Stroud Valley Arts with Rebecca Stapleford as part of *We are Community, are we?* Feb 2022
Aplpip, Dorset, with Artist Rebecca Stapleford - April 2021
Artist in Residence on building site of the Former Comrades Club, Nailsworth, Jan-June 2020

LECTURES + TALKS

'*incidental/accidental*' reflections on PADA residency, June 2023
'*The transient nature of the work, reflections on Casa Regis residency and solo show*', 2022
<https://vimeo.com/sfscollab/casaregistalk2022>
'*The Recycling of Materials, Actions and Ideas*' bricks Bristol.org/events - Dec 2020
<https://youtu.be/OJTzN88S2pl>

PUBLICATIONS

Artemorbida, Italy - <https://www.artemorbida.com/l-mikelle-standbridge-casa-regis-center-for-culture-and-contemporary-art/?lang=en>
Good On Paper Article - *leave/stay/arrive*, issue 76 <https://www.goodonpaper.info/archived-issues-2021>
The Slad ChapBook, Paths of Desire feature on *Feedback Loop* - Jan 2020 (paperback only)
Interview with David Wilson on *Feedback Loop* <https://davidwilsoncounselling.com/blog/-9/1/2020>

VL/TEACHING

University of the West of England, BA Fine Art, 2021- ongoing
Gloucestershire CC holiday programme, art workshop provider, Young People 13-18yrs - ongoing
Artshape, Adult Education art workshop provider, 2023
Stroud Art College volunteer, September 2020/21
Young Gloucestershire Charity, art workshop provider, Princes Trust Scheme, April - Dec 2020

FURTHER INFORMATION

Founder of The Hide Artist Retreat residency programme, Gloucestershire, 2020 – ongoing
Curator of SMALL TALKS, monthly programme of talks for artists in from the studio 2019 – 2022
Creative Associate - publicity stylist and shoot manager - Giffords Circus - 2015 – 2019
Freelance Art Director/Set Designer for TV, Film and Fashion Industry - Vogue, Tatler, Harpers, Douglas Bros, Bryan Adams, Annie Leibovitz - 1998 – 2015
Freelance Textile and Interior Designer 1989 – 1998
Founding member of Studio Voltaire, studios and gallery Arts Charity, Clapham London, 1990s